



9784835215884



1920079021906

ISBN4-8352-1588-5


C0079 ¥2190E

定価: 本体2,190円+税

ビブロス

KISS OF FIRE

PEOPLE SAYS A LOT
OF THINGS ABOUT
US. BUT, WE ARE
PURELY IN LOVE.



春を抱いていたイラスト&カラー短編集

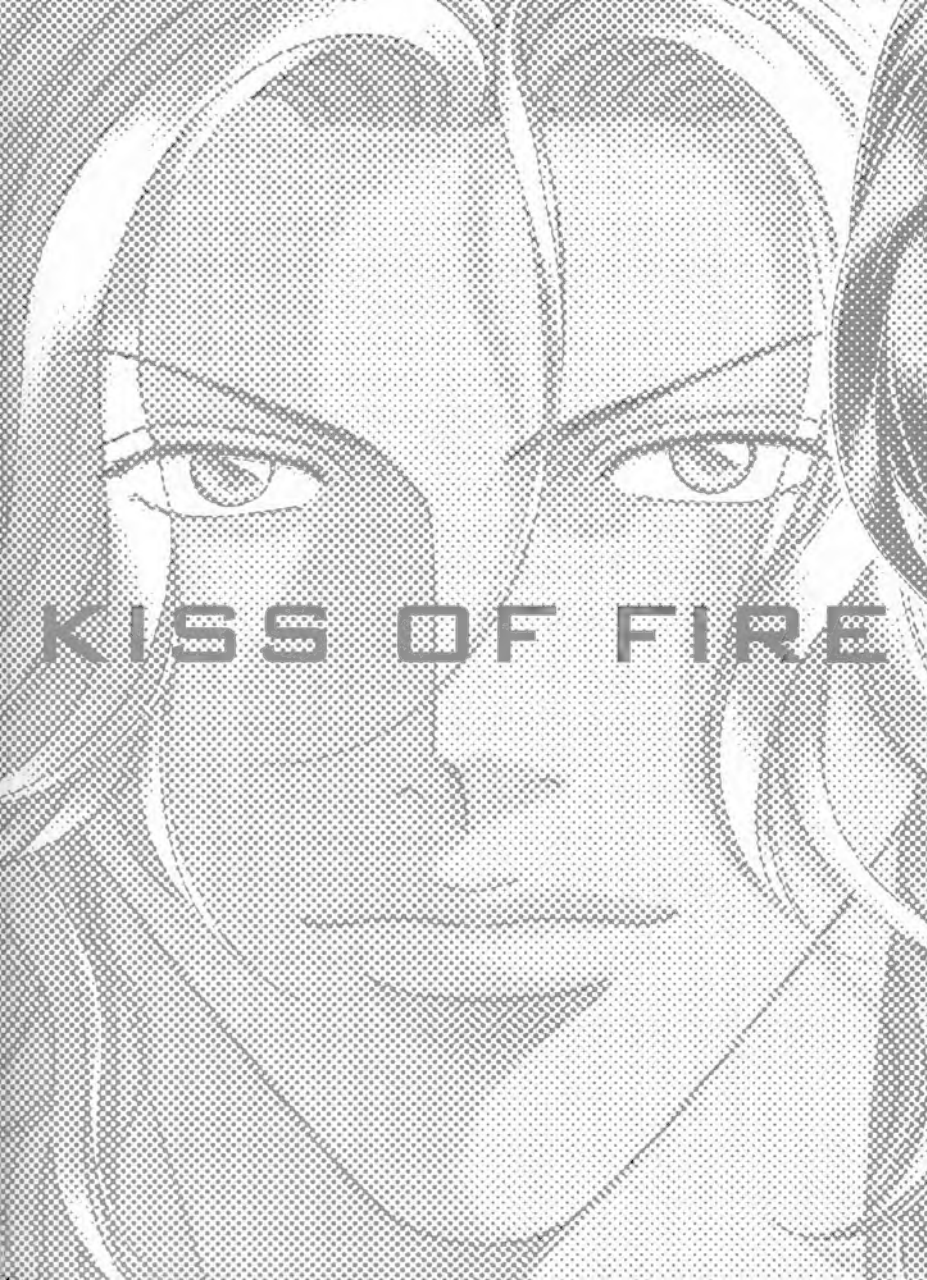
KISS OF FIRE ふろく



KISS OF FIRE

新田祐克

Y O U K A N I T T A



KISS OF FIRE

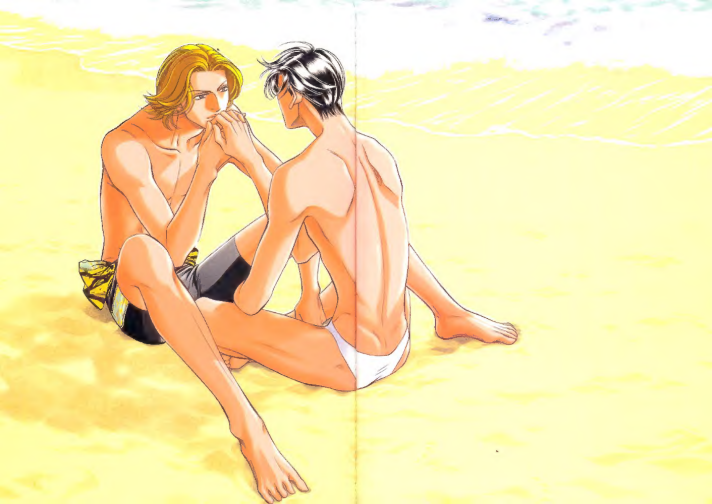


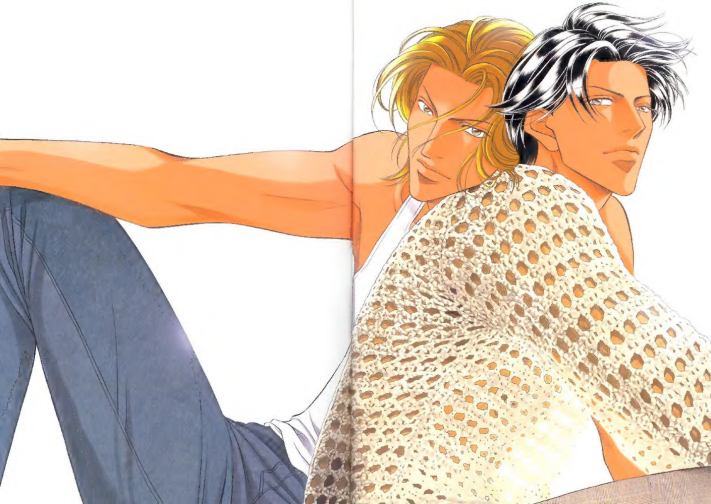
KISS OF FIRE

KISS OF FIRE

新田 祐克 YUUKA NIITA











DEAR IWAKI-SAN

YOU ASK ME TO WRITE YOU A LETTER
HMM... BUT WHAT SHOULD I WRITE HERE?
WE ARE ALWAYS TOGETHER AND
I ALWAYS TELL YOU EVERYTHING.
BUT WHEN I THINK ABOUT IT, YOU ONLY GONNA READ
THIS LETTER AFTER AFTER THE PUBLICATION OF THE BOOK?
SO, IT'S GONNA BE SOMETHING LIKE A "SURPRISE!!
HAHA" JUST JOKING*

7
GUESS THIS LETTER WILL BE A SOME
SORT OF STORY TO TELL IN THE FUTURE

QUERIDO IWAKI-SAN

ME PIDES QUE TE ESCRIBA UNA CARTA
HMM... QUE DEBERIA PONER AQUI?
SIEMPRE ESTAMOS JUNTOS Y
SIEMPRE TE LO DIGO TODO.
PERO SI ME PONGO A PENSAR, SOLO LEERAS ESTA
CARTA DESPUES DE QUE EL LIBRO SE PUBLIQUE NO?
ENTONCES, VA A SER COMO UNA "SORPRESA" !!
HAHA*SOLO BROMEO*

7
IMAGINO QUE ESTA CARTA SERA ALGO
DIGNO DE RECORDAR EN EL FUTURO

岩城さんへ

岩城さんに 何か手紙書けと言われた
何か書けと言われたモノ

いまだ一箱いらい 読んた

何だと言われた 俺

読んだ者にと 岩城さん 2の手紙

本にたてから 初めに読んでよ

サマライズ ! たて

↑

何時か体に身が
よいやうと読んでた

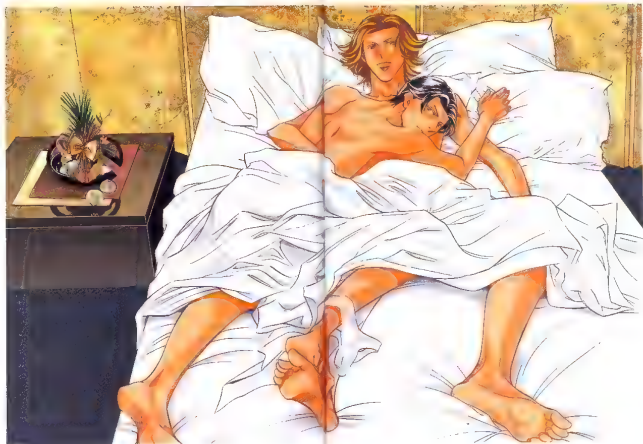
二















I WAS THINKING LATELY...

IWAKI-SAN, YOU LOOK YOUNGER THAN LAST TIME.
YOU USED TO LOOK DANDY LAST TIME.

IS IT BECAUSE I KEEP TELLING YOU THAT YOU LOOK
CUTE AND BEAUTIFUL?

WELL, I HOPE YOU DIDN'T FORCE YOURSELF TO LOOK YOUNG...

BUT I GUESS YOU AREN'T FORCING YOURSELF RIGHT?
BECAUSE, I DON'T THINK YOU WILL LOOK THIS PRETTY

IF YOU WERE FORCING YOURSELF—

YOU LOOK BEAUTIFULLY
IN A NORMAL WAY.

HE ESTADO PENSANDO...

IWAKI-SAN, TE VES MAS JOVEN QUE LA ULTIMA VEZ.
PARECIAS SER MAS ELEGANTE EN ESE MOMENTO.
ES PORQUE SIEMPRE TE ESTOY DICENDO QUE ESTAS
GUAPO Y ADORABLE?

BUENO ESPERO QUE NO TE FUERES PARA PARECER
MAS JOVEN DE LO QUE ERES...

AUNQUE, SUPONGO QUE NO LO ESTARAS HACIENDO, NO?
PORQUE, NO CREO QUE FUERAS TAN APUESTO SI TE ESTUVIERAS
FORZANDO POR PARECERLO—

SIEMPRE LUCES
MUY BELLO.

いっつも思ってたけど-

岩城さん 気が付くと若くなってるよ

会社作頃の方が ~~楽~~ タイトーだった

っ-か

キレイキレイ 可愛可愛いって 俺が

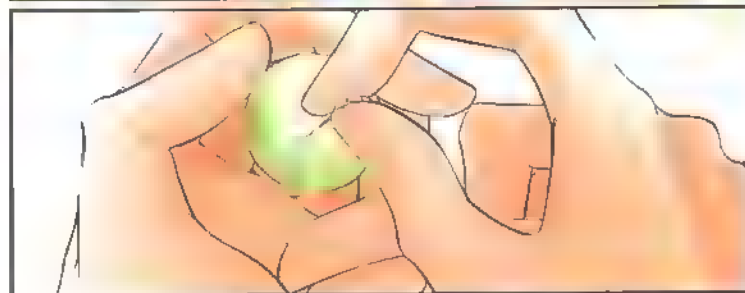
言っ続けるとさ 4/12 夢にさ

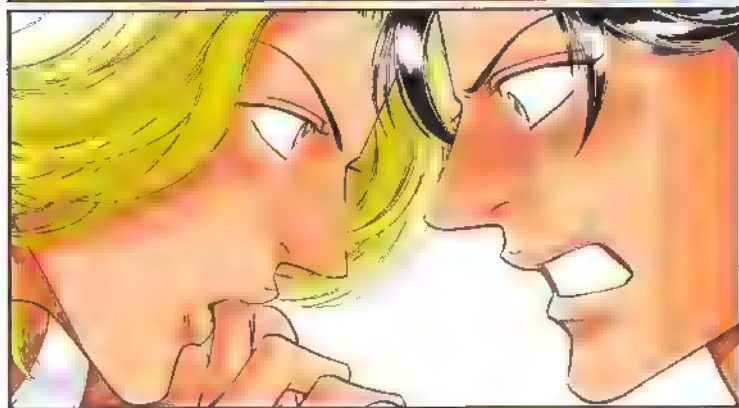
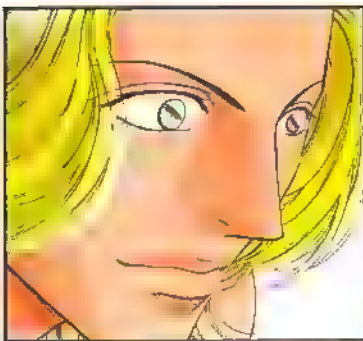
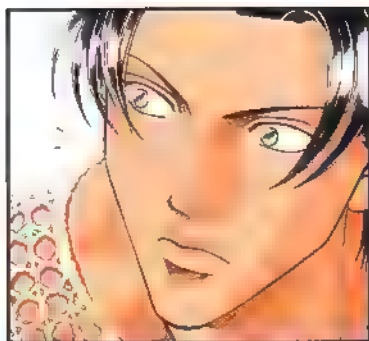
2014年 11月 12日 思ってた

でも違う 4/12にさ 思ってた

12" なにもんね

フリーに
キレイなもん。





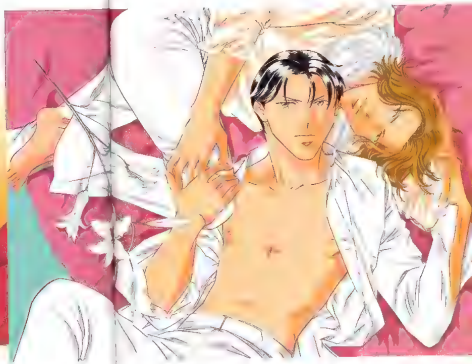
E N D

































IWAKI KYOUSUKE

← SO, THIS
ONE

KATO YUJI

I DON'T REALLY CARE ABOUT.
BUT, IWAKI-SAN'S NAME SHOULD BE USE
FOR THE REGISTRATION,
SINCE YOU ARE OLDER THAN ME RIGHT??

IS IT DONE ALREADY?

IWAKI KYOUSUKE

← PARA EL

KATO YUJI

REALMENTE NO ME IMPORTA.
PERO, EL HOMBRE DE IWAKI-SAN DEBERIA
SER USADO PARA REGISTRARSE,
YA QUE ERES MAYOR QUE YO, NO ES ASI??

YA ESTA HECHO?

岩城 洋二 ← じや
二つだ。

香瀬 京介

俺的にはどっちでもいいけど
法的には 母上の岩城さんの
籍に入るしか ないんぢやね??

俺、た、た、





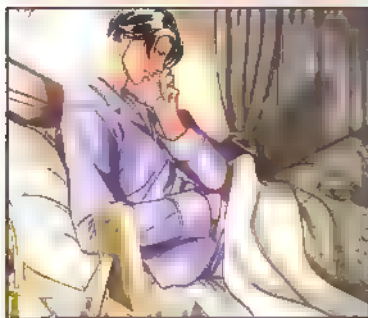
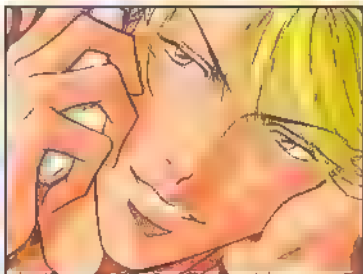
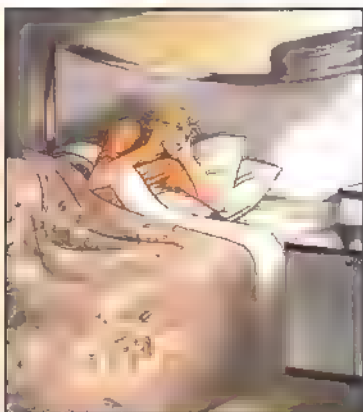


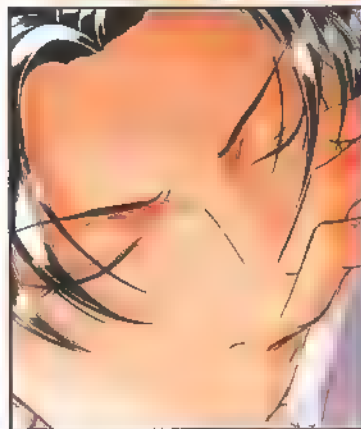






D I S T A N C E

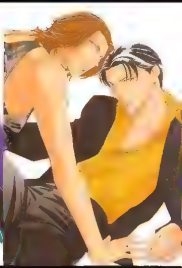
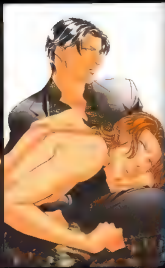




E N D



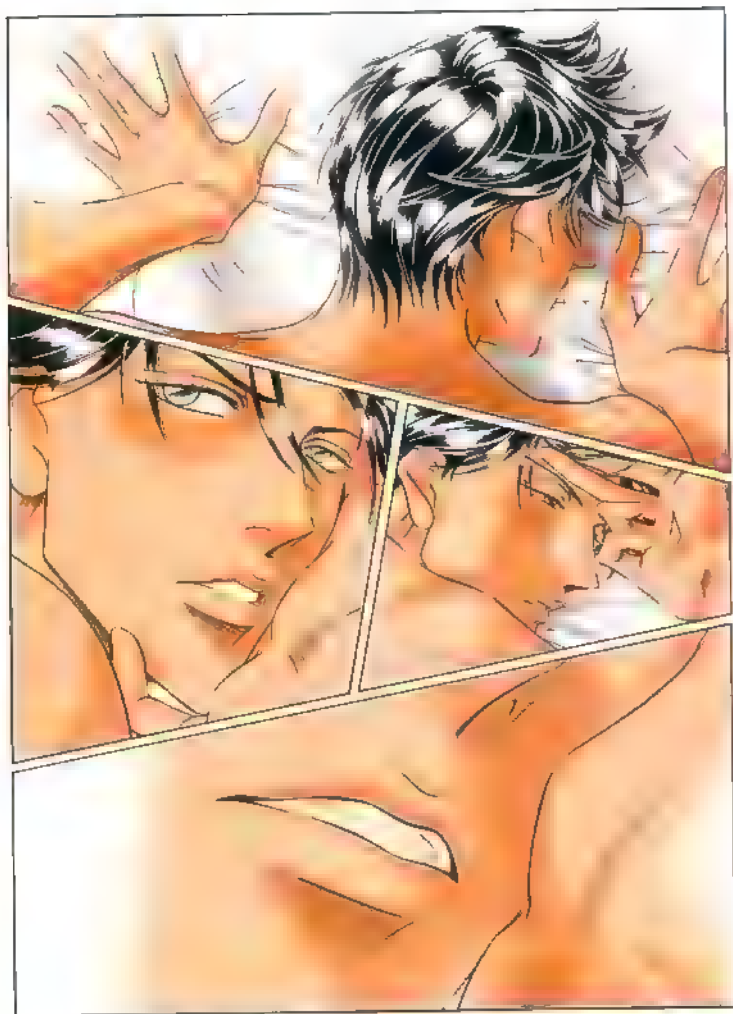






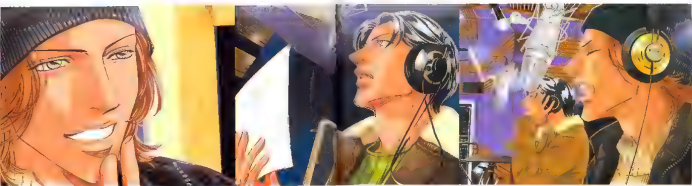


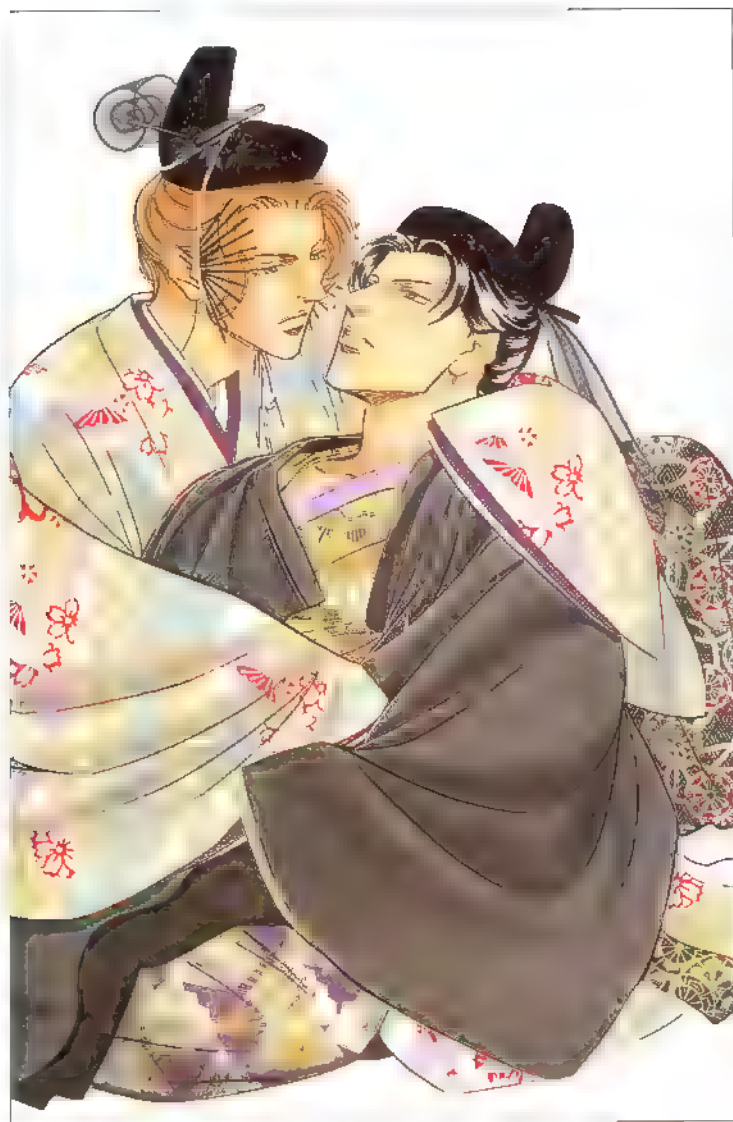






E Z D



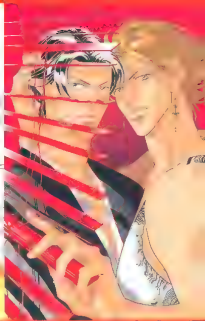


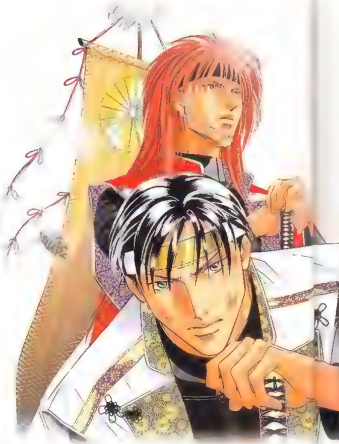




















WE WILL BE TOGETHER

FOREVER

KATO



ESTAREMOS JUNTOS

POR SIEMPRE

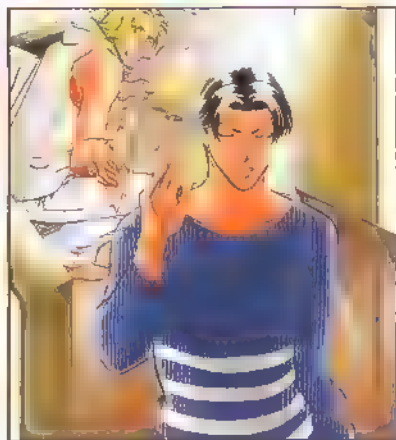
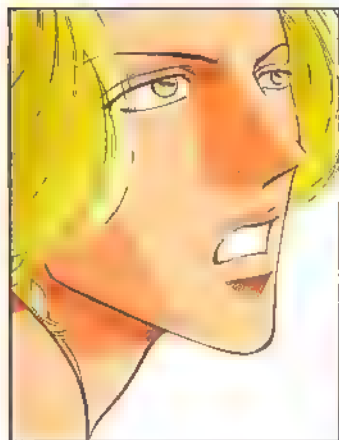
KATO

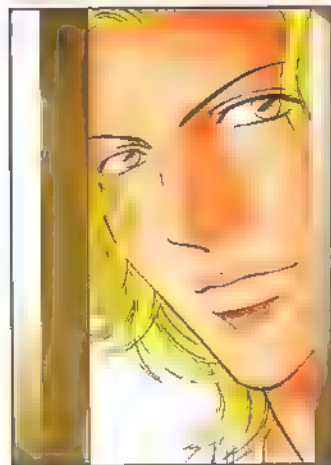
一箱の 子天

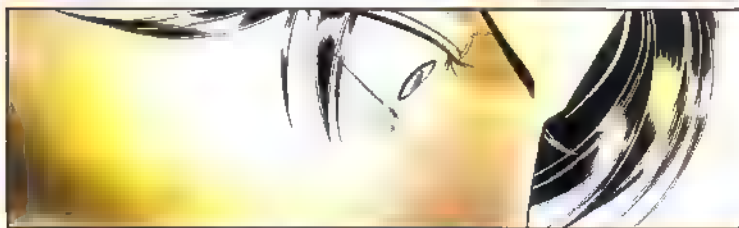
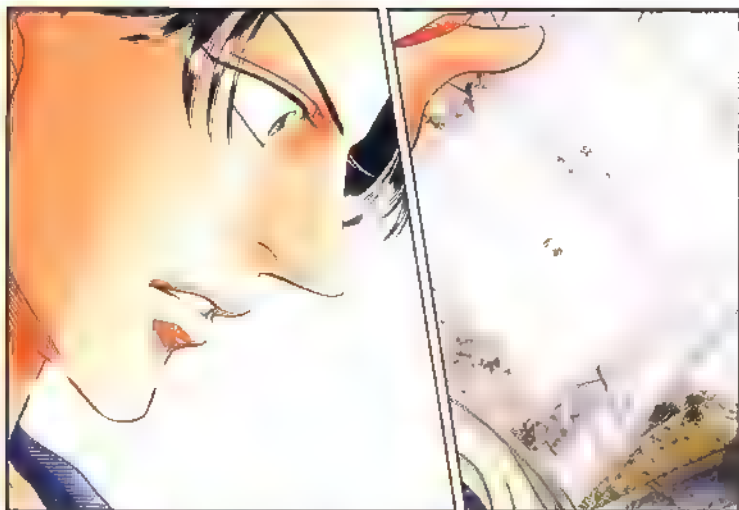
おとけ

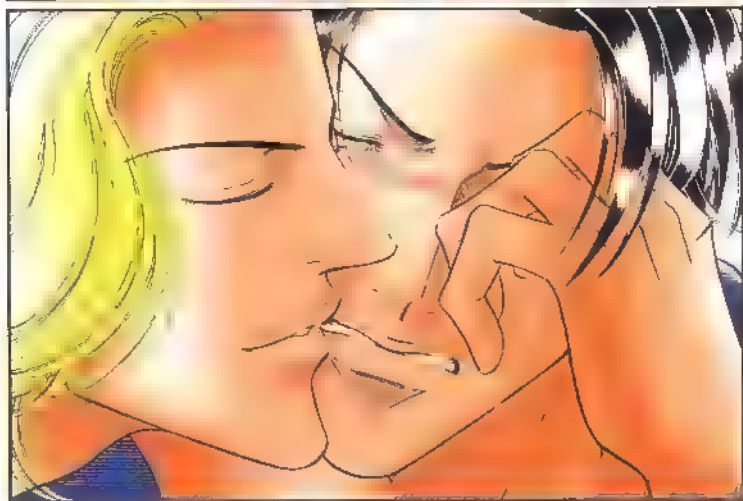
香藤











E N D

COVER

P05

P06

P08

P10

P12

P13

P14

P15

P16

P17

P18

P19

P20

P21

P22

P23

P24

P25

P26

P27

P28

P29

P30

P31

P32

P33

P34

P35

P36

P37

P38

P39

P40

P41

P42

P43

P44

P45

P46

P47

P48

P49

P50

P51

P52

P53

P54

P55

P56

P57

P58

P59

P60

P61

P62

P63

P64

P65

P66

P67

P68

P05	
P06	
P08	
P10	
P12	
P13	
P14	
P15	
P16	
P17	
P18	
P19	
P20	
P21	
P22	
P23	
P24	
P25	
P26	
P27	
P28	
P29	
P30	
P31	
P32	
P33	
P34	
P35	
P36	
P37	
P38	
P39	
P40	
P41	
P42	
P43	
P44	
P45	
P46	
P47	
P48	
P49	
P50	
P51	
P52	
P53	
P54	
P55	
P56	
P57	
P58	
P59	
P60	
P61	
P62	
P63	
P64	
P65	
P66	
P67	
P68	
P69	
P70	
P71	
P72	
P73	
P74	
P75	
P76	
P77	
P78	
P79	
P80	
P81	
P82	
P83	
P84	
P85	
P86	
P87	
P88	
P89	
P90	
P91	
P92	
P93	
P94	
P95	
P96	
P97	
P98	
P99	

唇を濡らして、いっしょにイッストロカウ 短編集

KISS OF FIRE

小説家 〇〇 〇〇 〇〇

著 〇〇 〇〇 〇〇

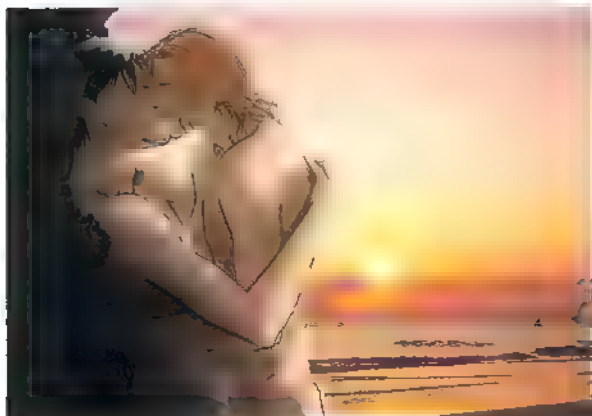
発行人 牧野子

発行所 株式会社 プロダクト

印刷所 〇〇印刷

装 幀 〇〇

IF YOU BOUGHT THIS YOU WERE FOOLED || SI COMPRASTE ESTO FUISTE ENGAÑADO
#YAOIRULEZ@IRC.IRCHIGHWAY.NET #YAOIRULEZ.ESP@IRC.IRCHIGHWAY.NET
#YAOIRULEZ@IRC.RIZON.NET





NO MATTER WHO YOU LIKE,
LOVE IS MORE IMPORTANT.



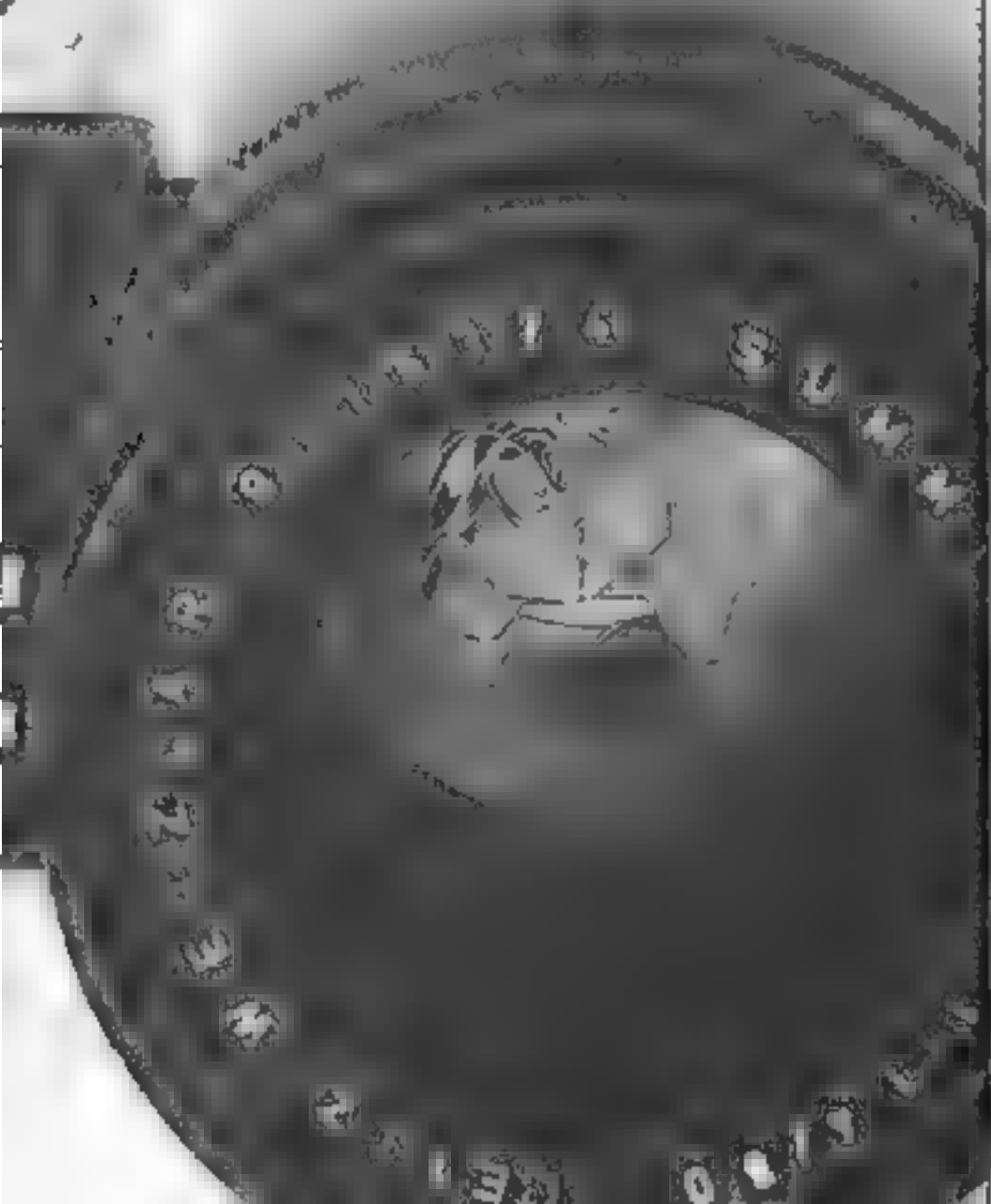
URL: <http://ab-session.org>
IRC: #yachtclub@irc.slack.com | #yachtclub@irc.irchighway.net

東京②川崎藤田製薬

TEICA

www.zetsuai.at

7



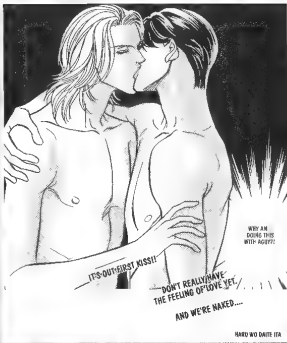
Kass Laka

KYOSUKE IWAKI
&
YOUJI KATO

世間はそんなに甘くはないですよ。それでも俺は頑張ります。

片を抱いて、大イラスト＆カラ 増編集
KISS OF FIRE ふうく







FOCUS FLASH



OUR
MOST
FAMOUS
KISS



FOCUS
FLASH



RECORD XXX

ONE GOOD FORM



THIS WAS TAKEN BEFORE 30 YEARS OLD...

REALLY WORRIED ABOUT THE AGE

ONE
COURSE
PORNO



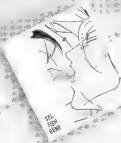
ONE
COURSE
PORNO

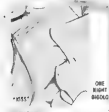


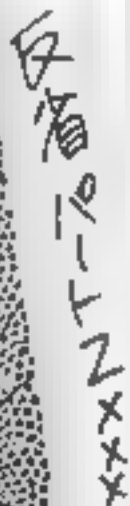
SELFISH GENE



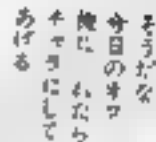
SELFISH GENE







海軍大臣は、いまだに、
海軍を重視する。



この日俺やりたい放題だったよわー
思いつく限りやらしい事したよ!!
今だに興奮!!



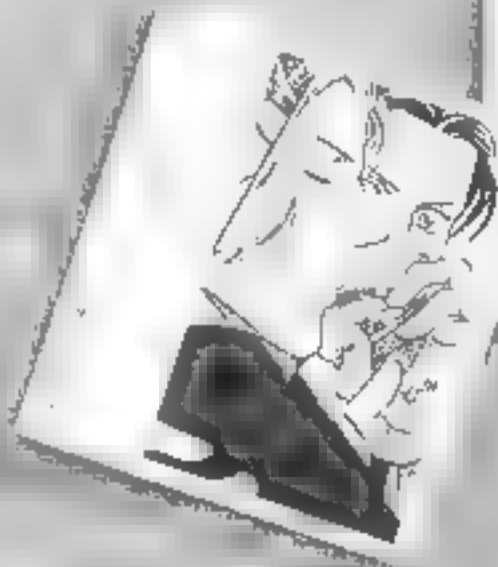
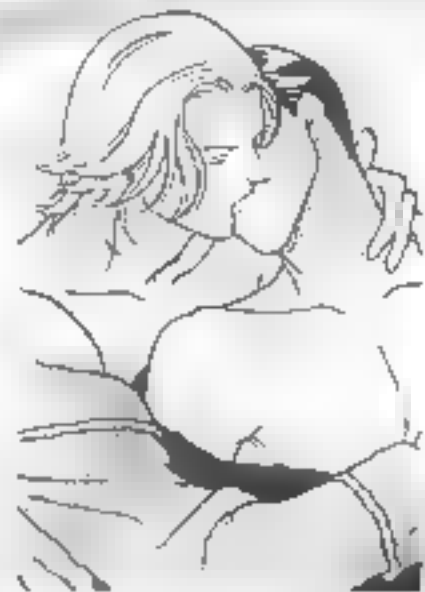
LOVE LOVE CHU -- "KISS"
FELT LIKE COMING JUST
BY THE KISS --

ROM DANCER



IWAKI-SAN WAS
MASTURBATING
BEFORE I CAME
HOME...







THE DAY THAT I WAKI-SAN HOLD ME

CROSS GARY



THE DAY THAT I WAKI-SAN HOLD ME

CROSS GARY



CROSS GARY

FOR



INSIDE
REPORT



WITH MANY DISCREPANCY
CHANGES IN
THE SCENE, THE
WIDE REPORT
WAS RELEASED
AND THE OVERLAP
WAS IT VERY
HIGH

DAY FOR
WISDOM BE
JUST TO LIVE IF
I WERE DEAD

IT'S ALL
ABOUT THE
WORLD WITH
THAT ABOUT
MY PLACE

HAD FOR MY
SURVIVAL GET
LAST THAT WAS
NOT THE STORY
IS THAT A HIGH
RECOGNITION AS
AN ADVICE

INSIDE
REPORT



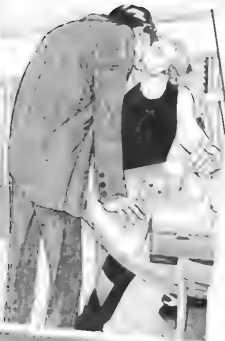
I ALWAYS GO
MAD ABOUT
YOU FIRST
BUT THIS IS
ALSO GOOD
FROM TIME
TO TIME,
ISN'T IT?

415 BEST



IWAKI SAN IS MY NUMBER ONE! AND I'M YOUR
NUMBER ONE! DON'T SAY THAT YOURSELF!

415 BEST



COULDN'T I A?
"OH, SURE."
TOAST

10/10
10/10

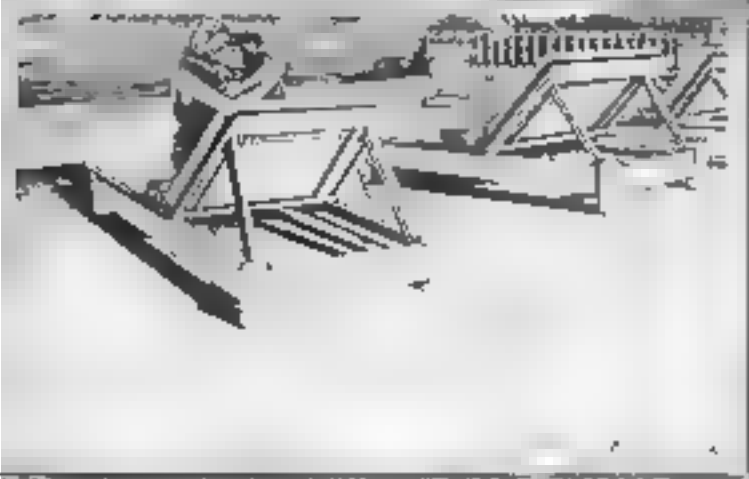


12 TIMES!!

WHAT NUMBER IS THAT?

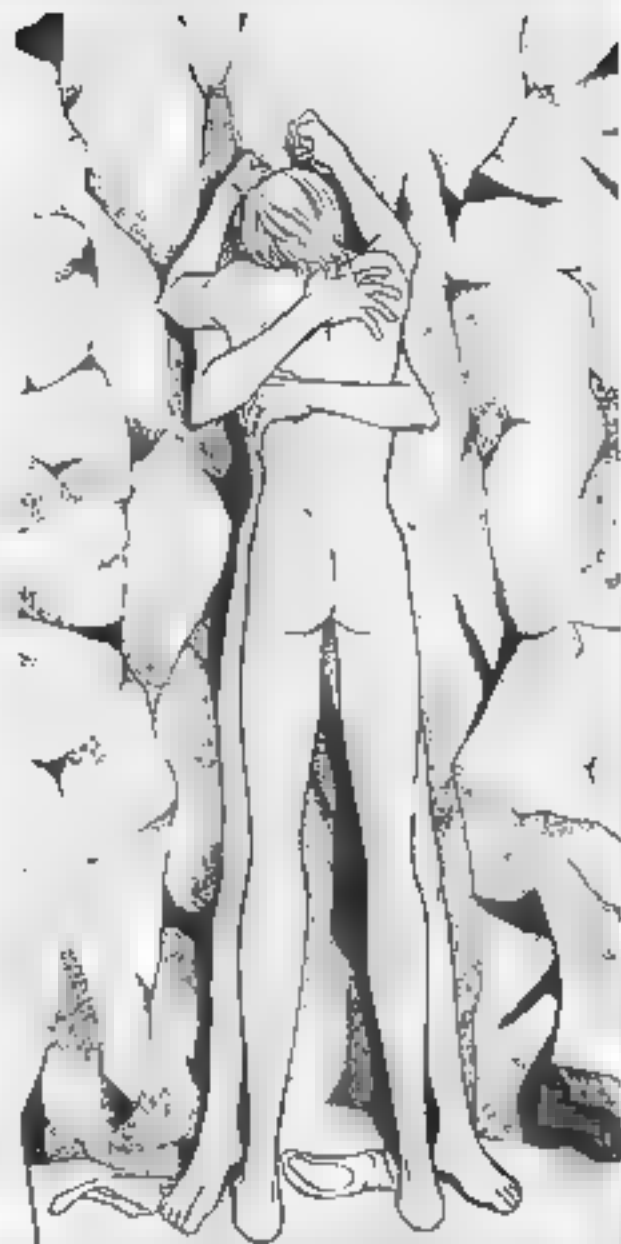
BLUNT KILLER







おーおーー
おーおーおー
おーおーおー





カレーの匂いの思ひあつてよりサー
指を握る時涙が出たところが
イヤワトあつたな

ミンチ、スリ



髪を切った香藤に
初めにドキドキ。

「4」エッセ

IWAKI-SAN'S
BACK IS TOO
ATTRACTIVE!!



UNLOCKED
CELLAR

UNLOCKED
CELLAR



WITH
DOCTOR

IWAKI-
SAN!!

NOISE RE-
DUCTION

I DO THE
MOVING

IWAKI-
SAN

NOISE REDUCTION



LOSS
LEADER



promissory



新田祐克撮影
 岩城京介・香保洋二写真集

『Kiss Life』

アートディレクター たぐマリコ
 スタ일리スト 齊山千鶴
 ヘア メイク MAKIKO
 プロデューサー 岩本一郎

発行 2004年6月9日

発行所 牧成子
 発行所 株式会社ビブロス
 〒102-0825
 東京都港区神楽坂6-67 FNBビル3F
 TEL 営業03(3235)0333
 編集03(3235)0332
 FAX 営業03(3235)0510
 印刷所 凸版印刷

※この冊子はKISS OF FIRE 印刷機で印刷された電子です。
 この冊子は「フィグ」です。写真の人物 権利等には 関係ありません。



THE
NO. 1 BEST SELLING BOOKS OF THE YEAR



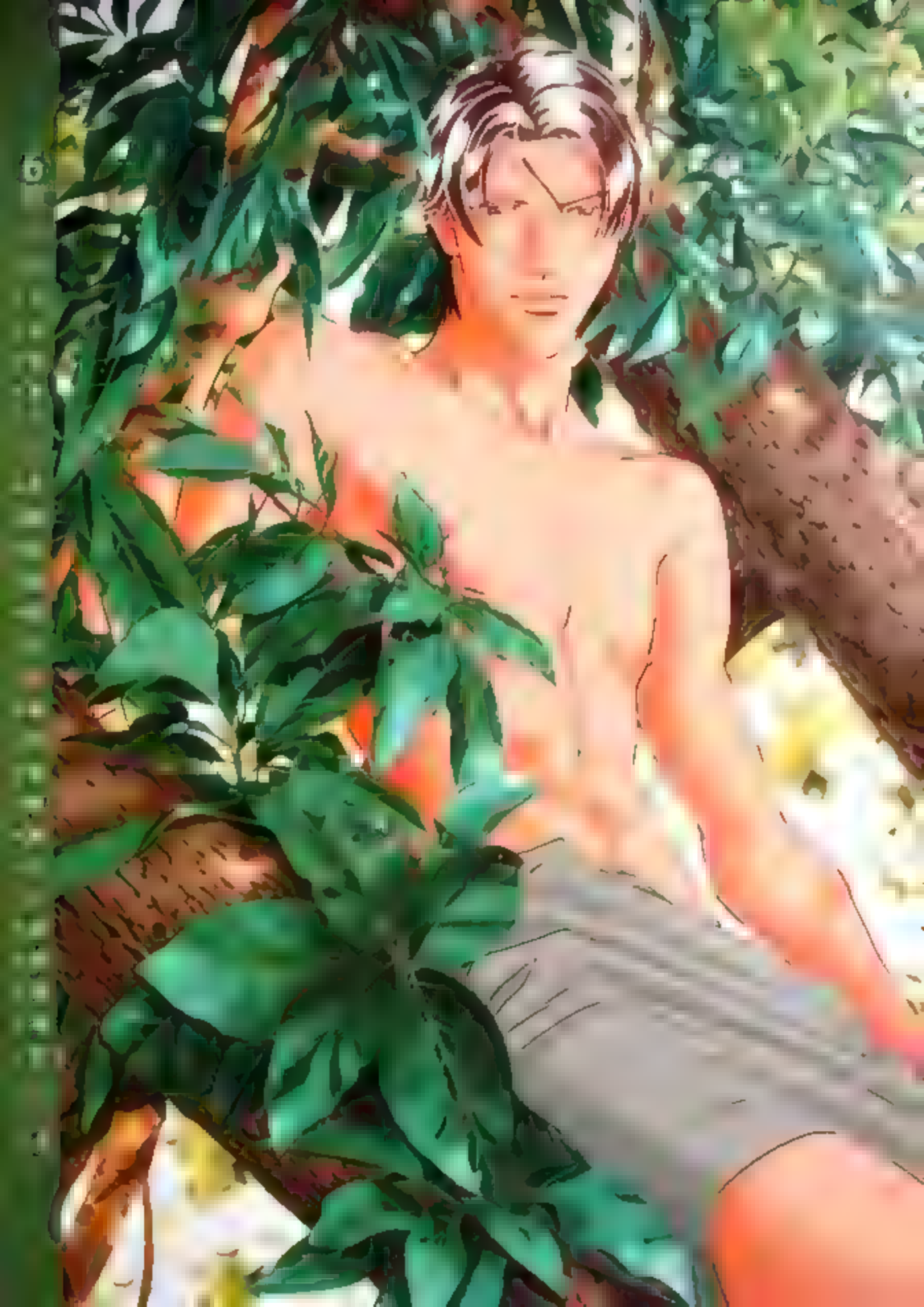








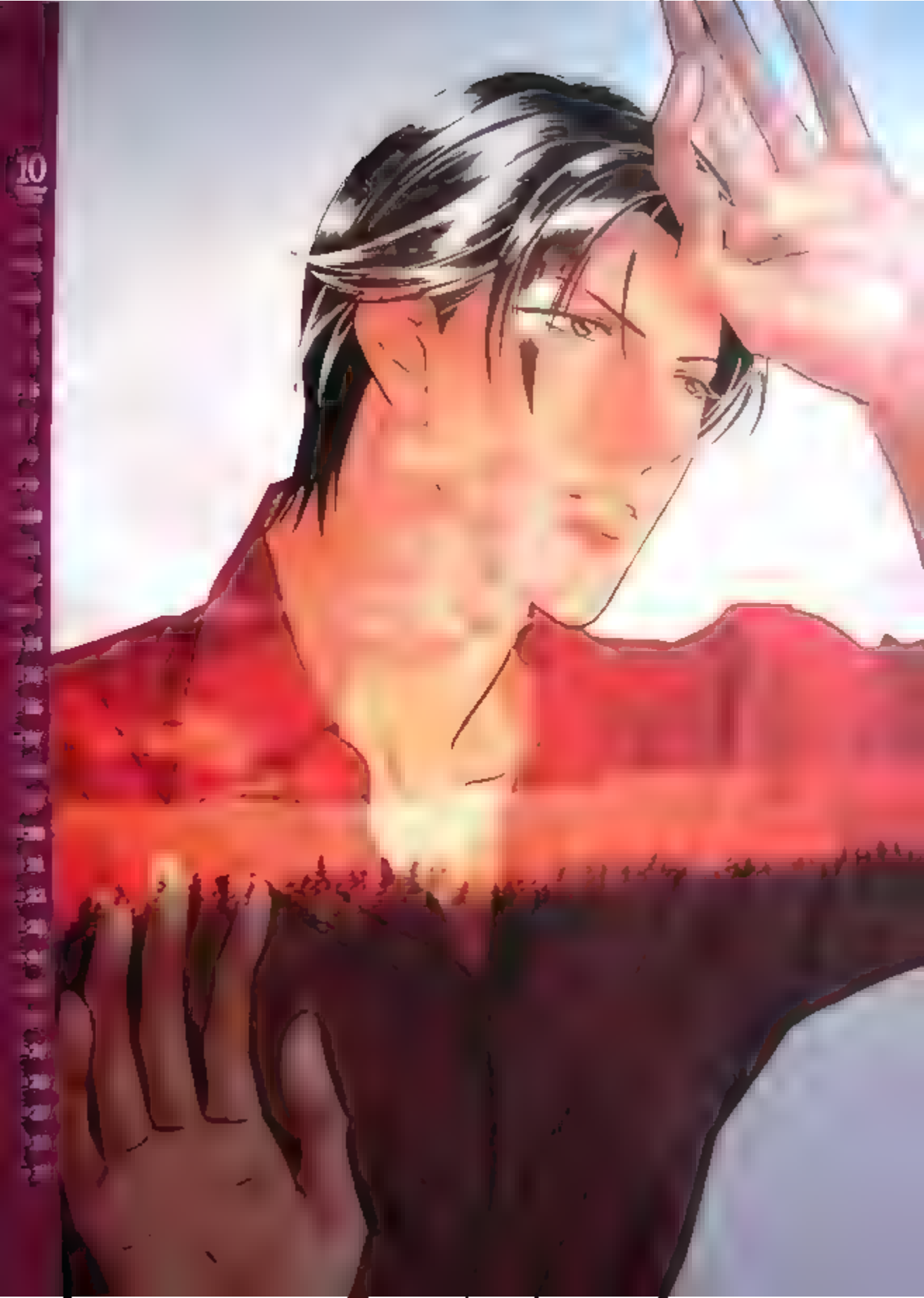
7
8
912
13
- 14
15
16- 19
20
- 21
22
23- 26
- 27
- 28
- 29
- 30

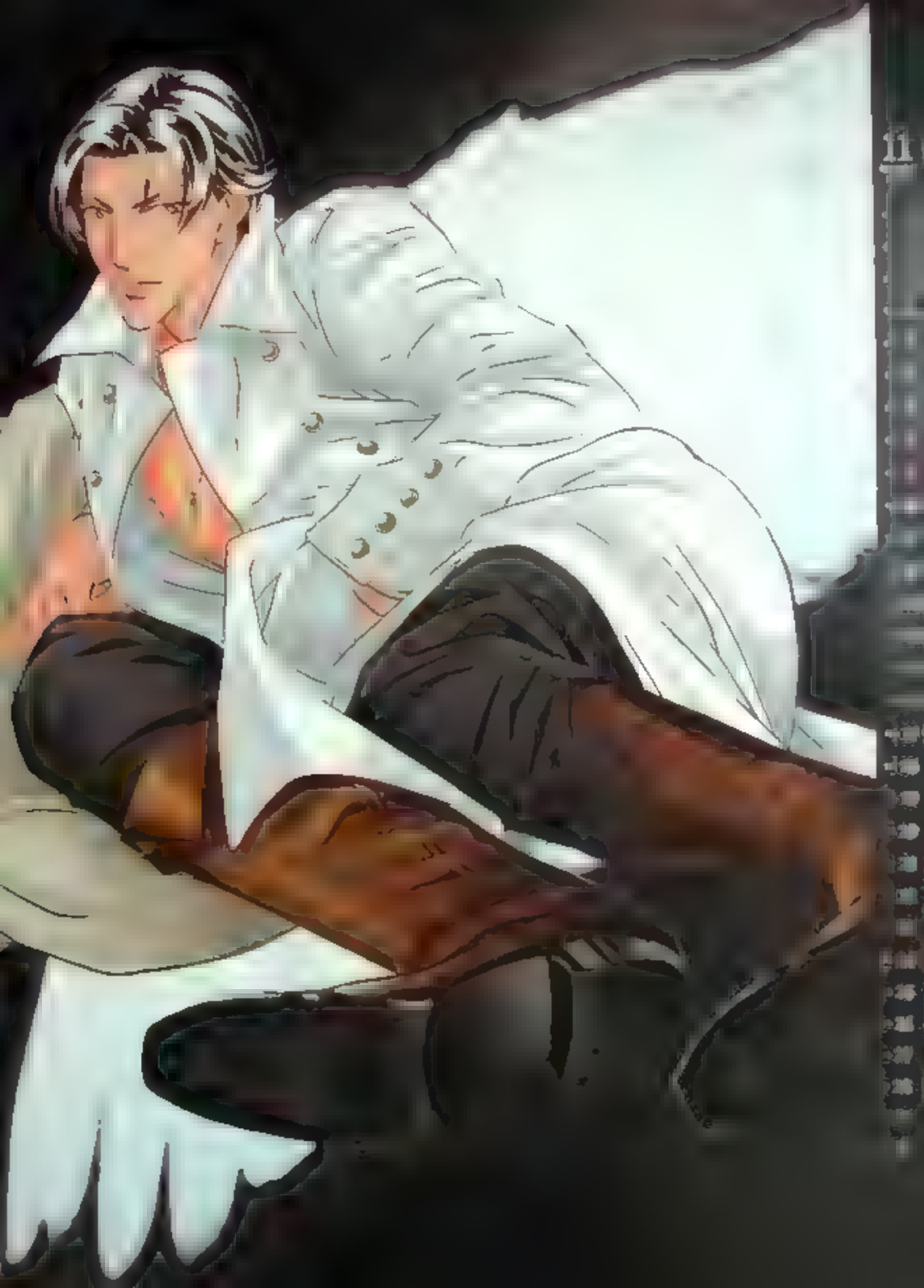


















YOUJI KATO

2008 Calendar



1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34



2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

















12

December

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31



HAPPY NEW YEAR!!